

• MARK COFFIN •

BIOGRAPHY

Currently, Mark Coffin is in rehearsals for the World Premiere production of “Transport,” at The Irish Repertory Theatre (NYC). This new musical is written by Thomas Keneally, music and lyrics by Larry Kirwan, directed and designed by Tony Walton. It will open for previews on February 7th, 2014. He recently concluded a run in “Life on the Mississippi,” a musical based on the autobiography of Samuel Clemens. In 2012, he appeared in the 20th Anniversary production of Joe Pintauro’s “Men’s Lives,” directed by Harris Yulin, at the Bay Street Theatre (Sag Harbor).

Recent film work includes: “By Jingo,” an independent film (post-production), “R & J,” the Web series (Capulet), and various short films, including: “The Pervenche Game,” “Harvest,” “Head-On,” and “Raising Flames.”

Mr. Coffin is also a noted singer having performed internationally from Vancouver, B. C. to St. Petersburg, Russia (The Hermitage), as well as throughout the United States (Carnegie Hall). His musical performances are many and varied, among them: his solo concert at The Seattle Rep, as a guest performer with the Mabel Mercer Cabaret Conventions, (New York, East Hampton, Philadelphia and Chicago) and “The Broadway Musicals of 1933” at Town Hall (NYC). While appearing in the latter, Coffin’s chilling performance of “The Legend of Mackie Messer” was deemed “a dramatic tour de force,” by Stephen Holden of The New York Times. [Cast recording: “The Broadway Musicals of 1933,” Bayview Records] Also a frequent guest performer of the “Lyric & Lyricist” series (92nd St. Y), Mr. Coffin can also be heard on “Kurt Weill in America.” (Andreasong Recordings)

Mr. Coffin studied with Academy Award winner Sandy Dennis and George DiCenzo. He is currently proud to be working with and continually inspired by Cotter Smith. Please visit his website at www.markcoffin.com